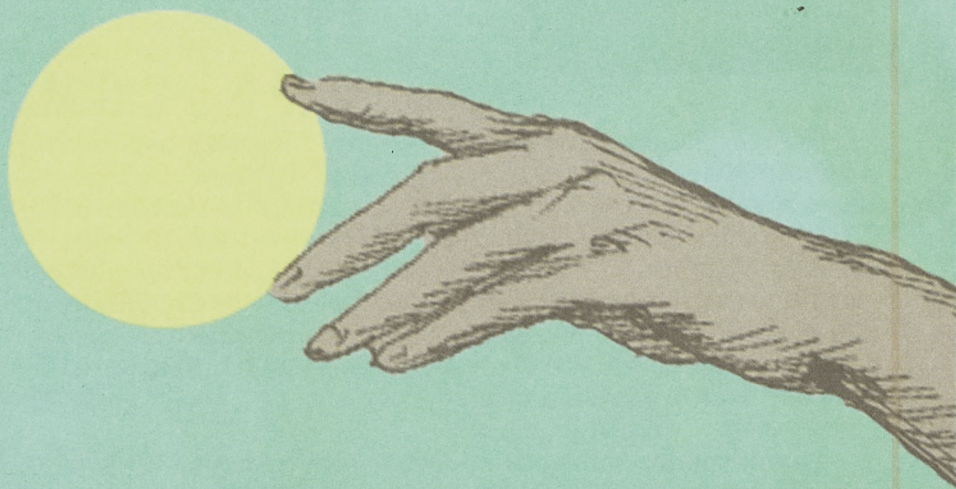


P A C N

USC TROY PHILIPPINES PRESENTS:

WHO WE ARE

24TH PILIPINO AMERICAN
CULTURE NIGHT



APRIL 3, 2016

RONALD TUTOR CAMPUS
CENTER BALLROOM

A MESSAGE FROM PACN COORDINATORS



RACHEL
SANTOS

&

FRANCESCA
VELASQUEZ

WELCOME

Using common themes of the Filipino American experience as a platform, *Who We Are* is universal in its message. The show tries to capture the nature of key struggles that can come to shape us as people. Each of us have our own heartbreaks, disappointments, and troubles that we carry on our shoulders, day after day, often times without our loved ones even knowing. There are always people, experiences, and instances that become pieces of who we are, and the show aims to capture the way our lives are interconnected.

Thank you for being our audience, and we hope that you enjoy the show. We've had the pleasure of working with incredible people. Thank you to all the members of USC Troy Philippines for putting their hearts into this show and for always being family. Thank you to USC APASA for supporting our culture night wholeheartedly. This show wouldn't be what it is without the hard work of everyone on and off stage. And to our loved ones, there are pieces of us in this show, and we think you'll find that there are pieces of you, too.

For the love,

Rachel & Fran

A MESSAGE FROM THE PRESIDENT

It is with great pleasure that I welcome you to USC Troy Philippines' 24th annual Pilipino American Culture Night.

As a student-led organization, Troy Philippines seeks to provide its members with an open space that fosters personal growth, self-discovery, and cultural celebration, and tonight we acknowledge not simply our Pilipino heritage, but also our shared cultural experience. As we strive to create this open space, we welcome you, through this show, into our growing family by giving you a glimpse of some of the daily challenges faced by the many members of the Pilipino-American community today.



ANTHONY S.
MILITANTE
2015-2016 President

To Friends and Family:

Welcome to our beloved campus. We hope you find it as beautiful and inspiring as we do. Here at USC, we emphasize that our organization will always be an open space where students can express their thoughts, their issues, and their true selves using our heritage as Pilipinos to begin the process of looking at who we are and who we can grow to become. It is, without a doubt, thanks to your constant love and support that our members have been able to grow to become leaders on campus and within the larger community. Our hard work, dedication, and tonight's performances are dedicated to you.

To my Troy Phi Family:

It has been a great honor to have served as your President this year. Experiencing your individual passions, your triumphs, and even your struggles inspires me everyday. Thank you for your persistent dedication to this organization and its goals. If you still somehow think you don't have the power to change the world, just know that all Troy Phi has accomplished would not have been possible without you.

Thank you again for joining us tonight. Welcome to the Troy Philippines Family, and Fight On!

For the love,

Anthony S. Militante

WHO WE ARE

SYNOPSIS

In our fast-moving lives, we sometimes overlook the people closest to us. It's easy to forget that there are experiences and trials that have built the person standing in front of you. Each of us have our own heartbreaks, disappointments, and troubles that we bravely carry on our shoulders, day after day. Maybe a meaning of life is really putting our hearts out there - to come to an understanding of the places each and every one of us comes from. Because maybe with that understanding, we can then be there for each other and treat each other right.

Who We Are builds on this idea and follows a young college student nicknamed Coloy who mistreats those near and dear to her. Loosely based on "A Christmas Carol," Coloy is then taken on a journey by her godmother to piece together the lives of the people around her. Along the way, Coloy begins to reflect upon their lives and struggles - to gain a better understanding of how we stand together through the ups and downs of this life.

SHOW SCHEDULE

TROY PHI VOICES:

Star-Spangled Banner
Lupang Hinirang

SAKUTING

ACT I

CARINOSA

ACT II

KAPPA MALONG MALONG

MAGLALATIK

ACT III

TROY PHI VOICES:

Let Me Be The One

INTERMISSION

MODERN

IDUDU

ACT IV

TROY PHI VOICES:

Pagdating Ng Panahon

SAYAW SA BANGKO

ACT V

TINIKLING

CAST



COLOY

Tori
Catapusan



NANAY

Michelle
Dalisay



TATAY

Joseph
Lacson



NANAY

Angeline
Hernandez



ATE HANAH

Vanessa
Rosuello



CYNTHIA

Kaitlin
Aquino



CYNTHIA'S DAD

Ian
Campos



JENNY

Rain
Cinco



BOSS

Joel
Gutierrez



COLOY'S FRIEND

Bellamy
Edward Yoo



SAKUTING

Coordinated by Matthew Cacho & Kevin Sumera

Traditionally performed during Christmas, Sakuting is a mock-war dance using bamboo sticks in a manner similar to Eskrima, a traditional Filipino martial art.

Dancers: Matthew Cacho, Heidi Carreon, Kevin Sumera, Madeleine Rodriguez, Rain Cinco, Krystian Palmero, Andrew Ng, Michelle Agcamaran, Manuel Soriano, Arianna Bayangos



CARINOSA

Coordinated by Kamille Alcantara & Anthony Garciano

Cariñosa, a spanish influenced dance in the Maria Clara suite, portrays flirting, courtship, and romance.



Dancers: Kamille Alcantara, Anthony Garciano, Kaitlin Aquino, Ian Campos, Patricia San Pedro, Bellamy Edward Yoo, Rain Cinco, Marvine Soleta, Angeline Hernandez, Justin Bote, Keziah Hidalgo, Marvin Bueno, Nara Kim, Gian Dionisio



KAPPA MALONG MALONG

Coordinated by Francesca Velasquez

Kappa Malong Malong is a dance from the Muslim Suite that depicts the many ways to wear a malong, a traditional "tube skirt."

Dancers: Keziah Hidalgo, Michelle Agcamaran, Caitlin Maclang, Vanessa Rosuello, Sally Yoo



MAGLALATIK

Coordinated by Joel Gutierrez

This rural, mock-war dance shows the battle and eventual reconciliation between the Moros and Christians over the prized latik (coconut meat).

Dancers: Joel Gutierrez, Marvin Bueno, Krystian Palmero, Joseph Lacson, Michael Boyd



MODERN

Coordinated by Hallie Jose & Patricia San Pedro

Troy Philippines Modern hip-hop dance

Dancers: Hallie Jose, Calvin Huang, Czarina de la Torre, Manuel Soriano, Michelle Dalisay, Michael Boyd, Michelle Agcamaran, Marvin Bueno, Patricia San Pedro, Arianna Bayangos, Heidi Carreon, Jacqueline Mayuga, Marison Arcilla, Caitlin Maclang



IDUDU

Coordinated by Anthony S. Militante

Reflecting the importance of family life in the tribe, this dance shows the mother and father working together to both tend the field and care for their child.

Dancers: Anthony Militante, Jerica Manuel, Joel Gutierrez, Kaitlin Aquino, Michael Boyd, Sally Yoo, Ian Campos, Bellamy Edward Yoo, Sylvia Bian, Maggie Kwock



SAYAW SA BANGKO

Coordinated by Zachary Chaco

Commonly performed at festivals, Sayaw sa Bangko involves performers dancing on benches stacked at increasingly higher heights.

Dancers: Zachary Chaco, Michelle Agcamaran, Matthew Cacho, Marvin Bueno, Keziah Hidalgo, Joseph Lacson, Jacqueline Mayuga, Nara Kim, Julianne Torres, Joseph Casabar, Marison Arcilla, Monica Perez



TINIKLING

Coordinated by Michelle Agcamaran & Kevin Sumera

Choreography by Heidi Carreon

Probably the most well-known traditional Filipino dance, Tinikling is a dance where performers dance and jump over a pair of bamboo poles, imitating the tikling bird running through grass, jumping over branches, and dodging traps set by farmers.



Dancers: Kevin Sumera, Michelle Agcamaran, Matthew Cacho, Rain Cinco, Dean Davidson, Rebecca Yi, Michael Boyd, Arianna Bayangos, Joseph Lacson, Alyssa Matlosz, Heidi Carreon, Madeleine Rodriguez, Vanessa Rosuello, Darla Zacarias, Patricia San Pedro, Ian Campos, Michelle Dalisay, Anthony S. Militante



TROY PHI VOICES

Coordinated by Joel Gutierrez & Krystian Palmero

Star-Spangled Banner,

Lupang Hinirang: Bellamy Edward Yoo, Rain Cinco, Hallie Jose, Joel Gutierrez, Krystian Palmero, Kaitlin Aquino, Ian Campos, Czarina de la Torre, Heidi Carreon



Let Me Be The One: Bellamy Edward Yoo, Rain Cinco, Hallie Jose, Joel Gutierrez, Krystian Palmero

Pagdating Ng Panahon: Bellamy Edward Yoo, Rain Cinco, Hallie Jose, Joel Gutierrez, Krystian Palmero, Kaitlin Aquino, Ian Campos, Czarina de la Torre, Heidi Carreon

THANK YOU FROM TROY PHILIPPINES EXECUTIVE BOARD '15 - 16



Anthony S. Militante

Michelle Agcamaran

Joel Gutierrez

Patricia San Pedro

Kaitlin Aquino

Rachel A. Santos

Matthew Cacho

Francesca Velasquez

Jacqueline Mayuga

Joseph Lacson

Justin Bote

Monica Perez

Anthony Garciano

Ian Campos

SPECIAL THANKS

Videographers:

Kyle Quiambao
Jesse B. Raymundo

Photographer:

Joseph Chen

RockSteady Rondalla

USC APASA

Faculty Advisor, Jonathan Wang

GoFundMe Donors:

Gus & Fe Gutierrez
Jerry, Jeannette & Jessie Mayuga
Vilma Hidalgo
John & Vicky Cinco
Fidel & Helen Fortich
Cynthia Moore

TCC Ballroom Crew
USC Scheduling Office
Alumni Donors

And a huge thank you to everyone who came and supported us tonight!



MISSION STATEMENT

USC Troy Philippines is a student-led organization that seeks to provide its members with an open space that fosters personal growth, self-discovery, and cultural celebration.



APASA

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